

Joel Posluns  
c/o North Vancouver Aikikai  
121 East 1st Street  
North Vancouver, BC  
V7L 1B2  
(604) 983-8730  
[nsaiki@telus.net](mailto:nsaiki@telus.net)  
[Aikido-db.com](http://Aikido-db.com)

### Principles and Operations

#### Purpose:

- 1) to create a peer driven database of traditional Aikido techniques served from a dedicated streaming server and offered online for both desktop and mobile platforms that can be accessed via a web based for desktop and client application based for mobile.
- 2) to maintain in the Db a high level of productions value and/or of historical and/or technical significance to the preservation of traditional Aikido techniques as taught by our Shihan\* who were among the last generation of uchideshi to Morihei Ueshiba (O-Sensei).
- 3) To develop it as a repository of Aikido knowledge and understanding about the technical intricacies of Aikikai style Aikido for those teachers and students who wish to continue to study and learn from this material in its original and unadulterated form.

#### Principles of Operation:

- 1) Develop a platform for peer sharing of high quality video material of direct students of O-Sensei and their direct students who are 6th Dan or above.
- 2) The Db Manager (Joel Posluns) reserves the right not to publish video material even though it may fit specified criteria so that the database remains relevant and is appropriate to the purpose, goals and direction of the database.
- 3) Contributors will provide video content to the Db. The contributor of the clip is the owner of that material and will receive appropriate attribution via the Contributor's panel. Whenever a contributor wishes to stop distributing contributed material that is their right to do so for any or all materials provided for any reason and without reason.
- 4) Contributors will be provided access within the database in order to give them the ability to edit any of the information from the various fields and also to add, correct or update any of the pull down menus that contain lists of terms, names and versions to identify the material in each video clip.
- 5) Contributors will have input to but no capability to change the functioning of the database or the user interface. That will remain under the control of the Db Manager.
- 6) While there is no payment being offered in return for publishing this material at present, the intent is to overtime seek to monetize these clips and as they are contained within a relational database and served on a professional grade database server it will be possible to monitor and report on the access to each video clip in the database. Any possible future income would be distributed based on analysis of this reporting.
- 7) Clips need to be provided in some kind of video format in the original and uncompressed version that will be processed at no cost to the contributor but the output streaming quality will be directly related to the quality of the original data.
- 8) Material provided that ends up not good enough for viewing will not be published. Original material can be supplied on SD drives, DVD disk, mini DV tape or VHS tape and can be uploaded via Drop Box up to 2 GB and there is a upload page on the desktop version of the Database Online for clips up to 300 MB.

9) As for security, both the desktop and mobile versions are streaming formats which in theory cannot be pirated. However, although there are always techniques for getting around these protections, the end result will never have the quality of the original. Also, we will protect the publishing rights with an embedded "[aikido-db.com](http://aikido-db.com)" watermark in the lower right hand corner of each clip. It will always be there and can not be edited out, so any person trying to get around our security can be prosecuted if necessary as ownership can be proved.

10) It will be possible to save a reference file to the viewers desktop for any of the clips which are just pointer files (like a bookmark) so that the viewer can go directly back to that clip. The database is essential a searchable and sortable list of URLs, the actual clips are not stored in the database, only their online address (URL) is.

11) Any modifications to this agreement must be mutually acceptable and attached as an addendum to this document.

Agreed:

\_\_\_\_\_ Date \_\_\_\_\_  
Joel Posluns, Db Manager

\_\_\_\_\_ Date \_\_\_\_\_  
(Print Name), Contributor